

Program Review for Art

Development of Action Steps

General Comment:

For the first time since Lehman College reinstated external program review, the external reviewers did not submit a unified report. Instead, each reviewer submitted separate reports. There were differences in findings and recommendations among the reviewers.

Commendations:

1. Student work “is incredibly impressive” and “dedicated and energetic faculty even more so.”
2. Effective utilization of common spaces as teaching galleries and for showcasing student work.
3. Shared space with the Lehman College Art Gallery allows for easy access to exhibitions and enhances the artistic atmosphere on campus.
4. Only CUNY program that offers a degree in animation.
5. Emphasis on interdisciplinary work and collaboration across disciplines.
6. Positive student culture.

Identified Issues:

1. Classrooms and physical infrastructure needs (lighting, carpeting, furniture, etc.). One reviewer noted “toxic mold.”
2. Equipment is dated and in need of replacement.
3. Need for more faculty lines.

Recommendations:

Recommendation	Strengths Leveraged/Issues Addressed	Notes	Responsible Party	Actions Taken
<p>1. Address painting, lighting, carpeting, mold issues in classrooms/facilities. Photography area: plumbing repairs, cabinetry updates.</p> <p>Seek grants, including a historic building grant, to refurbish the facility and address infrastructure needs.</p> <p>There is no printer/copier in the Department.</p>	<p>Issue #1</p>	<p>Cost: XXXX</p> <p>The issue is the workspaces for the students and faculty. That's the interior, not the external structure. Mold and lighting issues should be addressed without waiting for a grant. They impact the health and safety of the students.</p> <p>The building was originally a library; the interior does not qualify for the historic grant that would be focused on the exterior of the building. It probably won't qualify for a historic grant.</p> <p>Memo will be provided to Dr. Brown and he will submit it to VP Rotolo.</p> <p>The desks in the art history classroom need to be larger. Urgent need to replace them. Pregnant students can't utilize them (barrier to access/equity issue). The desks are from the 1970s.</p> <p>A printer/copier is needed for Art.</p>	<p>VP Finance Provost Dean Program</p>	
<p>2. Consider a leasing program to keep equipment up-to-date (one reviewer suggested a 5-year cycle; the other suggested a 3-year cycle)</p>	<p>Issue #2</p>	<p>Cost: XXXX</p> <p>This is more like a software update. Art has just received its software update. The College doesn't have a plan about replacing equipment purchased by tech fee when that equipment ages. What is lacking is what can't be purchased by tech fee. In the immediate five years before the next program review, the major issue concerns facilities not software.</p> <p>Needs to be strategic about staggering tech fee requests</p>	<p>VP Finance Dean Program</p>	

<p>3. Invest in up-to-date software and hardware to meet industry standards and enhance competitiveness in the job market across specializations.</p>	<p>Issue #2 and Opportunity for growth</p>	<p>Currently using the latest equipment and software due to tech fee. The question concerns how to maintain the software and hardware. Not a relevant issue.</p> <p>Physical infrastructure is the issue.</p>	<p>VP Finance Dean Program</p>	
<p>4. Establish a library or lab of drawing objects where students can explore the natural world and its systems</p>	<p>Opportunity for growth</p>	<p>Currently offer 5 drawing classes. Each faculty member brings in their own .gifs. Figure drawing is a live model. This seems to be a simple thing to implement if there is interest. Department doesn't feel it needs to focus on this suggestion.</p>	<p>Dean Program</p>	
<p>5. General Education</p> <p>Incorporate the ceramics program among the College's General Education program so that a ceramics course can serve one of the requirements.</p>	<p>Opportunity for growth</p>	<p>The ceramics program is very popular with health sciences majors. It might make better sense to incorporate a 100-level drawing class into the GE curriculum. The drawing course might be a better gateway (lower costs, fewer supplies, etc.). Any qualifying class would need to include a written component.</p>	<p>Dean Program</p>	

Recommendation	Strengths Leveraged/Issues Addressed	Notes	Responsible Party	Actions Taken
<p>6. Curricular Updates</p> <p>Incorporate more professional development and writing into the curriculum; consider a required class in basic economics and grant writing (graduate); Include Usability Studies in the design programs; increase interdisciplinary options e.g., “Art Therapy”</p>	<p>Strength #5; Opportunity for growth</p>	<p>Department is not convinced about all that is in this recommendation. Lehman has a studio art focus. This is not who we are.</p> <p>There is a minor (B-CAP) that art majors can take in entrepreneurship. Program has addressed some of the issue for preparing its majors for business aspects related to selling/promoting art.</p> <p>Students can learn about residencies and grants in an existing class for the BFA majors.</p>	<p>Dean Program</p>	<p>Largely addressed.</p>
<p>7. Printmaking sub specialization</p>	<p>Opportunity for growth</p>	<p>Printmaking is already a sub-specialization. Might need more recruitment and promotion. No major revision or changes are needed.</p>	<p>Dean Program</p>	
<p>8. Increase faculty lines. A third full-time faculty member is needed in Art History (2 historians retired in 2010); a full-time faculty member could bolster the Sculpture program; explore the option of crossover faculty lines. Include 3D design, urban design, social design in “Sculpture + Extended Media”</p>	<p>Issue #3</p>	<p>Cost: XXXX</p> <p>Need a faculty member who can teach 3D design (full-time faculty member retired in 2020). The facilities already exist.</p> <p>Greater need for sculptor/3D design. A job description has already been submitted to the Provost.</p>	<p>Provost Dean Program</p>	